

VIOLIN

OBRA OBLIGADA

Ejecución del 1º movimiento a elegir entre uno de estos conciertos:

W. A. Mozart	Concierto nº 3 en Sol Mayor, K216 <i>con cadencia</i>
W.A. Mozart	Concierto nº 4 en Re Mayor, K218 <i>con cadencia</i>
W.A. Mozart	Concierto nº 5 en la Mayor, K219 <i>con cadencia</i>

FRAGMENTOS ORQUESTALES

L. van Beethoven	Sinfonía nº 9 – 3º tiempo
J. Brahms	Sinfonía nº 1
F. Mendelssohn	El sueño de una noche de verano (Scherzo: c.17 a c.99)
G. Mahler	Sinfonía nº 2 (selección)
R. Schumann	Sinfonía nº1 (selección)
R. Schumann	Sinfonía nº2 ⁱ
A. Bruckner	Sinfonía nº9 ⁱⁱ
F. Schubert	Sinfonía nº4 ⁱⁱⁱ
M. Penella	El gato montés (selección)
A. Vives	Doña Francisquita (selección)

ⁱ Orchester Probespiel. Violine I y Violine II. Schott. Pág. 53

ⁱⁱ Orchester Probespiel. Violine I y Violine II. Schott. Pág. 27

ⁱⁱⁱ Orchester Probespiel. Violine I y Violine II. Schott. Pág. 52

90

96 1 *cresc.* *cresc.* *f* *Stesso tempo* *arco* *p dolce*

100

102 *cresc.* *dimin.* *p*

105

107

109 *cresc.* *p* 6

111 *cresc.* *p* 9

113 *p* 9

115 *cresc.* *p*

119 *più piano.* *pp* *cresc.* *f* *f* *f* *espressivo* *1* //

Symphonie Nr. 1

c-moll

Violine I

Johannes Brahms op. 68

Un poco sostenuto

f espr. e legato

pizz. *arco* *espr.*

f *dim.* *pp* *cresc.*

ff *sf*

Allegro
Ob. I

pp *ff* *f*

più f *ff*

pesante

più f *ff*

A **B**

Scherzo

aus der Musik zu Shakespeares Sommernachtstraum

Violine I

Felix Mendelssohn Bartholdy op. 61 Nr. 1

Allegro vivace

12

Olar. I

p

22

A

33

cresc.

p

B

cresc.

50

59

68

C

mp

77

86

D

cresc.

dim. al

mp

14

2

▲

11

Tempo I.

geth. # 2 unis.

ff p fp ff pp ff pp

12

Vorwärts Drängend.

ff fff ff

Nicht zurückhalten. dim.

13

Hälfte Alle 3fach geth. 2fach geth. 3

ppp ppp sempre ppp

Solo Viol. ohne Sord.

I. Viol. mit Sord.

pp ppp pp

ohne Nachschlag ohne Dämpfer pizz.

14

Immer bewegter.

pp ppp

ohne Nachschlag ohne Dämpfer geth. pizz.

9

ohne Sord.

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1. Violine.

nur die I. Hälfte
 staccato
 ppp
 geth.
 sempre slacc. und ppp
 sempre slacc. und ppp
 sempre pp
 sempre pp
 unis.
 poco a poco cresc.
 p f
 f
 ff
 17
 ff
 p
 18
 Molto più mosso.
 p ff
 ff p ff
 molto rit. a tempo subito
 geth.
 ff p
 ff
 ff
 19
 a tempo subito aber wichtiger
 unis.
 ff
 Poco rit.
 mf
 ff
 mf

I. Violine.

Tempo I.
mit Sord.
ppp. sempre ppp

geth. gliss. gliss. gliss.

gliss. cresc. pp subito

geth. pp Im Tempo nachlassen. gliss. ppp morendo gliss.

pp gliss. gliss.

6 Energisch bewegt.
unis. (i-Saite)
ohne Sord. arco fff

1 f p ff

3 7 3 fp fp

ff ff ff

3 8 pp subito mf

ff p

1 9 Griffbr. singend
ppp ppp

VIOLINO I.

Andante un poco maestoso. $J = 66$.

Trbe.

1

5

8

14

un poco ritard.

a tempo

pizz.

arco

dim.

pp

p

dim.

Più vivace e poco a poco acceler.

mf

cresc.

Viola

36

Allegro molto vivace. $J = 120$

43

51

60

cresc.

ff

70

A

8

dim.

Schumann — Symphony No. 1 in Bb Major

VIOLINO I.

4

208 *pizz.* 2 *arco*

222 *f* *p* *cresc.* 1 *stacc.*

235 *resc.*

243 *f* *p* 1 2 3 4 5 *cresc.*

252 *dim. p* 1 2 3 4 *cresc.* *p poco a poco cresc.*

265 *f*

277 *cresc.*

288 *ff*

295 *ff sempre*

309 *f* *ritard.* *Tempo I.* *pizz.* *arco*

321 *f* *Cor.*

331 *dim.*

338 *pizz.*

Schumann — Symphony No. 1 in Bb Major

12

VIOLINO I.

Andante. *rit.* Cadenza. *a tempo* *pizz.* *arco*

174 *rit.* *p* *cresc.*

182 *cresc.* *p* *cresc.*

187 *p* *cresc.* *p* *cresc.*

193 *cresc.* *cresc.*

198 *cresc.* *cresc.*

203 *f* *f*

208 *pizz.* *arco.* *d.m.* *p*

214 *pizz.* *p* *f*

219 *arco* *f* *tr.* *pizz.* *p*

226 *arco* *f*

231 *tr.* *dim.* *p* *cresc.*

237 *cresc.*

Schumann — Symphony No. 1 in Bb Major

VIOLINO I.

13

241 *cresc.* *ff* *f*

248 *f* *p* *cresc.*

256 *ff* *f*

265 *sempre f*

273 Poco a poco accelerando. *f* *f* *p*

282 *cresc.* *cresc.*

293 *mf* *cresc.* *f*

303 *f* *dim.* *p* *f* *cresc.* *f*

313 *sempre f*

322 *f* *f* *f*

330 *f* *ff*

342 *G.P.* 1

Symphonie Nr. 2

C - Dur / C major

Robert Schumann

op. 61

2. Satz: Scherzo

Violine I

Allegro vivace ♩ = 144

mf

cresc.

f

mf

p

poco rit. *a tempo*

f

p

cresc.

f

p

f

p

p

2. Satz: Scherzo

Violine I

Trio

Sinfonie Nr. 9

d - Moll / D minor

Anton Bruckner

Schnell [♩. = 132]
spicc.

4

14

25

32

79

84

p

poco a poco cresc.

mf

pp

spicc.

pp

3. Satz

Violine II

Langsam, feierlich [♩ = 56]

Ein wenig bewegter

59

61

63

mp dolce

p dolce

cresc.

cresc.

p

dim.

pp

4. Satz
Violine IISinfonie Nr. 4
(„Tragische“)Franz Schubert
D 417

Allegro

63



68



73



78



84



89



94



99



104



109



Violín I

Measures 10-14 of the Violín I part. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Stesso tempo".

Measure 10: *p* (piano), *pizz.* (pizzicato), *div.* (divisi), *poco rall... a tempo* (poco rallentando... a tempo), *div.* (divisi), *pizz.* (pizzicato), *unis.* (unison).

Measure 11: *ppp* (pianissimo), *arco* (arco), *pp* (piano), *div.* (divisi), *pizz.* (pizzicato), *mf* (mezzo-forte), *unis.* (unison).

Measure 12: *mf* (mezzo-forte), *div.* (divisi), *ppp* (pianissimo), *unis.* (unison), *p* (piano), *div.* (divisi), *pizz.* (pizzicato), *mf* (mezzo-forte).

Measure 13: *div.* (divisi), *pizz.* (pizzicato), *p* (piano), *div.* (divisi), *p* (piano), *div.* (divisi), *arco* (arco), *pp* (piano), *unis.* (unison), *poco rall...* (poco rallentando), *13* (measure number), *a Tpo.* (a tempo).

Measure 14: *ppp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *14* (measure number).

Handwritten musical score for Violín I, page 5. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and performance markings.

Key markings and features include:

- Handwritten "TIP" in the first measure.**
- Dynamics:** *p* (piano), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo).
- Articulations:** *v* (accents), *tr* (trills), and *tr* (trills).
- Performance markings:** *2*, *3*, *4*, *15*, *16*, *17*, *18*, *19*, and *3* (fingerings or measures).
- Handwritten "VS" at the bottom right.**

Violín I

Violín I

Measures 19-24 of a musical score for Violín I. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo and dynamics change throughout the passage.

Measure 19: *p* súb. *f* (crescendo). Measure 20: *div.* (divisi). Measure 21: *Allegro* (3/4 time). Measure 22: *Andante* (4/4 time). Measure 23: *Allegretto tranquillo* (7/8 time). Measure 24: *p* (piano).

Other markings include: *ff* (fortissimo), *mf* (mezzo-forte), *pizz.* (pizzicato), *arco* (arco), *loco* (loco), *8va* (octave), *unis.* (unison), *tr.* (trill), *3* (triple), *4* (quadruple), *7* (sevens), *1* (first), *2* (second), *3* (third), *4* (fourth), *5* (fifth), *6* (sixth), *7* (seventh), *8* (eighth), *9* (ninth), *10* (tenth), *11* (eleventh), *12* (twelfth), *13* (thirteenth), *14* (fourteenth), *15* (fifteenth), *16* (sixteenth), *17* (seventeenth), *18* (eighteenth), *19* (nineteenth), *20* (twentieth), *21* (twenty-first), *22* (twenty-second), *23* (twenty-third), *24* (twenty-fourth).

Andante

114 *div.* *mf*

4 *pizz.* *f*

115 11

Allegro con fuoco

116 *f* *8va* *6* *6* *6* *4ª Corda*

Moderato

117 *Allegro con brío* *mf* *arco* *3* *f* *p* *pizz.* *f* *2*

118 *Allegro* *mf* *pizz.* *arco* *f*

Meno mosso

2

Solemne

119 4 *f*

Moderato

10

Handwritten: 24-10-

Allegro vivo

121

f *loco* *f* *mf*

Allegro agitato

122

f *pizz.* *div.* *arco* *stentando* *loco* *7*

Lento

p *pizz.* *arco* *div.* *mf* *p* *div.* *f*

123

pizz. *arco* *f*

124

f *p*

Drammatico

f *div.* *5*

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, featuring complex notation including dynamics (ff, f, p, pp, ppp), articulation (tr, v), and various musical markings (cresc., dim., molto, poco a poco cresc., a tempo, No 4 B18, 16th, 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th). The score includes a variety of musical symbols and markings, such as "tr", "v", "cresc.", "dim.", "molto", "poco a poco cresc.", "a tempo", "No 4 B18", "16th", "1st", "2nd", "3rd", "4th", "5th", "6th", "7th", "8th", "9th", "10th", "11th", "12th", "13th", "14th", "15th", "16th", "17th", "18th", "19th", "20th", "21st", "22nd", "23rd", "24th", "25th", "26th", "27th", "28th", "29th", "30th", "31st", "32nd", "33rd", "34th", "35th", "36th", "37th", "38th", "39th", "40th", "41st", "42nd", "43rd", "44th", "45th", "46th", "47th", "48th", "49th", "50th", "51st", "52nd", "53rd", "54th", "55th", "56th", "57th", "58th", "59th", "60th", "61st", "62nd", "63rd", "64th", "65th", "66th", "67th", "68th", "69th", "70th", "71st", "72nd", "73rd", "74th", "75th", "76th", "77th", "78th", "79th", "80th", "81st", "82nd", "83rd", "84th", "85th", "86th", "87th", "88th", "89th", "90th", "91st", "92nd", "93rd", "94th", "95th", "96th", "97th", "98th", "99th", "100th".

[illegible]

Handwritten musical score for a piano piece, featuring eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'ff', and 'cresc'. The score is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#).

Acto

Allegretto vivace, pero de sentimiento calmo.

Nº 6

N° 6

ff

mf

ff

P

f

ff

P

Pizz.

POCO MENO

arco

pp